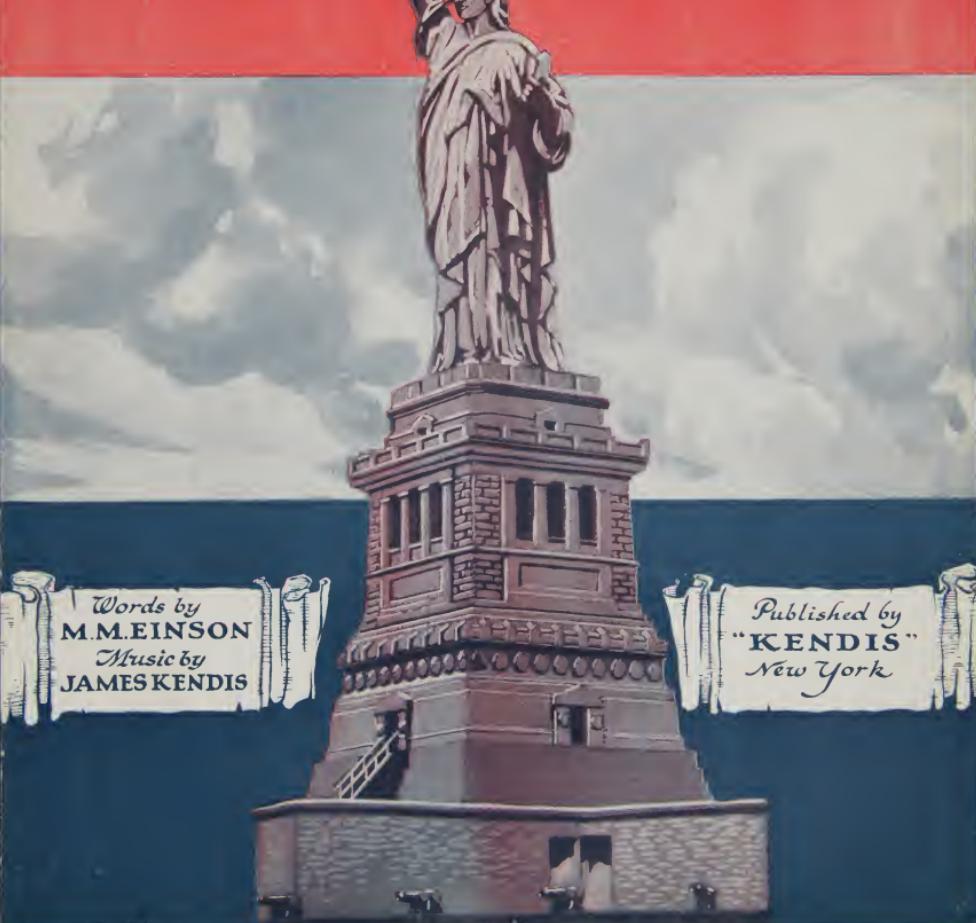


That's What We're Fighting For



Words by
M.M. EINSON
Music by
JAMES KENDIS

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That's What We're Fighting For.

Words by
M. M. EINSON.

"There is not a single selfish element, so far as I can see,
in the cause we are fighting for. We are fighting for what we
believe and wish to be the rights of mankind and for the
future peace and security of the world." — WOODROW WILSON.

Music by
JAMES KENDIS.

Marcia.

Piano

f

Till Ready.

Col - um-bia the gem of the o - cean, For the
Col - um-bia we all hear you call-ing, We will

free-dom on land and sea, _____ We're hap - py to show our de - vo-tion, Uncle
mild - ly to you a - gain, _____ And tho' war may be most a - pall-ing, Still our

Sam to fight for thee—
fight is not in vain.—

Bugle Call.

f

Chorus.

We fight for the right of man kind, — We fight for hu - man - i - ty, —

We fight for the birth of free-dom, — In the lands far a - cross the

sea, — We fight for the Star Span-gled Ban-ner, — That waves o'er our land and

more, — My coun - try 'tis of thee Sweet land — of

Lib - er - ty, That's what we're fight-ing for. — That's for. 1 2 D.S.

"WE ARE THE PROUD PUBLISHERS OF THE PATRIOTIC SONG,
"I THINK WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HIS NAME"
A COPY SHOULD BE IN EVERY AMERICAN HOME—STAND BY THE PRESIDENT.

WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HERE—Copy Should Be In Every American Home—Stand By the President.

Regardless of Race, Religion, Politics or Anything Else,
You Ought to Sing the Praises of Our President Who Has
Done So much for the American People.

I Think We've Got Another Washington

I Think We've Got Another Washington (And Wilson Is His Name)

A musical score page for 'The Star-Spangled Banner' by George M. Cohan. The title 'CHORUS' is at the top. The vocal line starts with 'Oh say can you see' and continues through the first stanza. The piano accompaniment consists of a single melodic line with chords. The vocal part includes several eighth-note chords and sustained notes. The piano part features eighth-note patterns and sustained notes.

Alfred Bryan, author of "I Didn't Want My Boy To Be A Soldier," "Foggy Heart," "Lonesome," etc., was strolling along one dark night and heard a man sing a song apparently at the parting of the ways. The incident inspired him to write the following beautiful lyrics.

And as you're going to leave me. Another won your heart. You tell me with a sad dear, that you and I must part. Have you no soon forgotten, all I gave up for you? They told me I'd regret it and now I know it's true.

I Broke My Mother's Heart.

Words by
Alfred Bryan. All Over You.
Refrain Strict March (*Not too fast*)

A musical score for a vocal piece with piano accompaniment. The vocal part is in soprano range, and the piano part includes both treble and bass staves. The lyrics are as follows:

All over you, I left my home dear All over
Call a voice 20. I went a way All over you
And you a lone, dear My poor heart aches Ruthbrightland
day All over you My friends have left me

The score consists of five systems of music, each with two staves (treble and bass) and a vocal line. The vocal line is mostly in eighth notes, with some sixteenth-note patterns. The piano accompaniment features sustained notes and chords.

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Louise Dresser's Phenomenal Hit In Henry W. Savage's Elegiac Musical Comedy "Have A Heart". Read the words of the verse and then sing part of the chorus that we present below- then go where you purchased this sheet of music for the complete copy of this great big phenomenal song hit.

"Mary Ann was a picture fan but she worked hard all day. Washing dishes still she had time to star in a photo play. One day Mary fell asleep it seems and Mary had some very pretty dreams. She dreamt a fairy came to her that day and she thought she heard it say."

Come Out Of The Kitchen

Mary Ann

By JAMES KENDIS
and CHARLES BATH

A page from the musical score for "The Mikado". The top section shows a "Chorus" part with multiple voices and instruments. The middle section features an "Alto" part with lyrics: "Why waste your time trying to get me? Girls like you were never meant to work. Why all you could do is...". The bottom section features a "Bass" part with lyrics: "The day will come when I'll be free. How sweet it will be to be rid of this life. How sweet it will be to be rid of this life. Drunken Peas... Bankers... Have...". The score includes various musical symbols like clefs, sharps, and flats.

The whole world loves a lover and a beautiful love story well told is always pleasant to our senses. The sweetest story every told is always a love story and Edward Van Every has written a beautiful lyric the verse of which is as follows. Incidentally, we publish part of the chorus.

Youth is a sunlit garden; love is a flower there. You were the beautiful rose
ever, I sought one day so fair. Back where we met I wander, and I am all alone
Back where fond men's eyes call to me, "I miss you so my own."

Every Little Memory Of You

Composer of
"You Are The Rose Of My Heart"
"If I Had My Way"

Music by
JAMES KEDRIS

Words by
E. VAN EVERETT
Refrain.

Ev - ry lit - the mem - ry of you, long - est in my
heart life throu; where first we met, I can't for - get, Each
thought of you, dear, thrill me yet, Your sweet face and
old lov - eth lane, All in fan cy I re - tain I am

The Big Hit, "Come Out of the Kitchen, Mary Ann," Is On All Phonograph Records and Piano Rolls. Any